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SHOW!



Mon June 13th
2016
8pm



**TONIGHTS
BILLING**

THEATRE ROYAL
REMEMBERED

MÁIRÍN O'DONOVAN
SINGER

RETROFIX
BAND





i am niamh opened up her set with a punchy piano tune. As the song progressed, various musical layers were added with the help of her nifty “performance sampler” which allowed for prerecorded riffs/effects to be triggered as she played. Triggering drums and strings, she created effective crescendos which really gave her performance a great dynamic.

The song went on to feature various vocal lines, which she triggered at various moments to create a steady background rhythmic pattern, which she sang over live.

The next song featured experimental bell sounds. She mixed bell chimes with operatic vocal lines and layered and repeated these, resulting in a dreamy floating-like track. She sang over this with a powerful, soprano force which captivated the crowd, while playing piano too.

She then took to the cello and played pizzicato while she sang a song written about a friend. This was received very well by the crowd. She closed her set with an experimental song, backed by a repeating, rhythmic vocal pattern and a punchy piano line. String and cello motifs (activated by foot pedals) faded in and out and helped to form expressive crescendos. For more information about i am niamh, see www.iamniamh.com.

By Aoife Hester



The Shed Poets Society meets every week in a terraced garden that overlooks Killiney Bay. Time and Tide is the group’s fifth collection of poetry. The book is beautifully produced to the same excellent standard as previous editions, by Boland Press. Carol

Boland, Rosy Wilson, Judy Russell and Bernie Kenny read at the society’s Bray Arts appearance. There is no time when we stop being creative and the Shed Poets prove this point admirably. As wave after wave of profound and lyrical poetry met our ears, the Bray Arts audience relaxed in the flow of beautifully composed words and complex ideas. Elegant assured phrases filled the air and we marveled not just at the quality of the poetry, indeed we’re used now to the excellent crafting and polishing these poets bring to their work, but we were also impressed by the continuous love of life, they all displayed.

There was joy and celebration, and passion at life’s injustices, While I breathe, love, am loved /am at peace and blessed / my ordinary life becomes a poem Bernie Kenny’s words fly into our hearts. It is marvellous and powerful poetry and we are all the better for it.

By Carmen Cullen



Ariyana started by mentioning how she met an Irish Leprechaun and had a little Leprechaun. Her intricately penned images in ink and brushwork, weave a world of fantasy and fairy tales for which she has had a passion for since she was a child, very much with a feel of the images in the Andrew Lang fairy tale books, and also influenced by tattoos, she has worked on ceramics, special packaging for Butlers chocolates, and illustrates for publications, she is featured in the Bray arts Journals. And has a fascination with the creation of fantasy dolls, she is modest but also multi-faceted, and generous with her skills and art.

By Julie-Rose McCormick

SIGNAL ARTS CENTRE EXHIBITION



TRAFFIC

MARK LAWLOR

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DR. GILLIAN WYLLIE

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JUNE 10TH 7PM - 9PM

EXHIBITION RUNS FROM
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SUNDAY JUNE 19TH

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TEL: 01-2762039
EMAIL: INFO@SIGNALARTSCENTRE.IE



TRAFFIC

AN INSTALLATION BY
MARK LAWLOR

MONDAY JUNE 6TH
SUNDAY JUNE 19TH

OPENING RECEPTION
FRIDAY JUNE 10TH 7PM - 9PM

SIGNAL ARTS CENTRE
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THEATRE ROYAL REMEMBERED



Dublin's Theatre Royal was a magnificent art-deco building that stood on Hawkins Street until 1962.

The fourth Theatre Royal opened on 23 September 1935. It was the biggest theatre and had the largest stage in Europe. "The Royal", as it was affectionately known, was regularly filled to its capacity of four thousand patrons.

It was mainly a Cine-Variety venue with a show, film, sing song and finally another show on offer each day. The theatre had a resident 25 piece orchestra, the Jimmy Campbell orchestra, and a fantastic troupe of dancers, the Royallettes. The world's greatest stars of stage and screen, such as George Formby, Bob Hope, Danny Kaye, Bill Haley and the Comets, Nat King Cole, Judy Garland, Gigi, Sean Connery and many more famous performers played the Royal.

The outbreak of "The Emergency", or as the rest of the World called it, World War II, provided an opportunity for Irish acts, who were to provide the mainstay of the Royal's output during this period. These included such household names as, Jimmy O'Dea, Jack Cruise, Frank Blowers, Noel Purcell, Eddie Byrne, Peggy Dell, Mike Nolan, Maureen Potter, Dick Forbes and many others who served their time and honed their stage craft in this amazing venue.



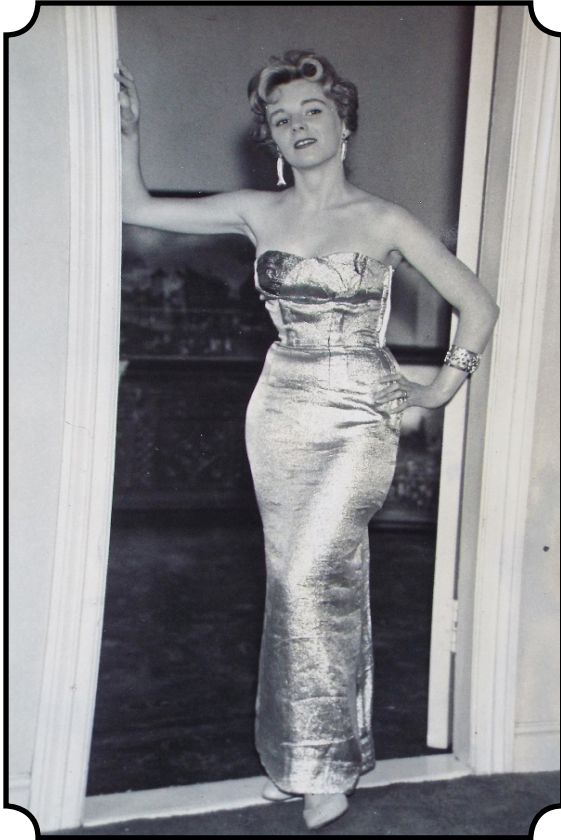
With the introduction of television and the "emigration" of Dubliners to better housing in the suburbs, the Royal like many other variety theatres across Ireland and the UK, finally succumbed to what was called "progress" and closed its doors on 30 June 1962. The Royal, even to this day is held in great affection and is still sadly missed by Dubliners, not just here in Ireland but across the globe.

Finally, to misquote the famous Pete St. John song..

" Ring a ring a rosie as the lights decline we remember Dublin City and the rare oul times.. The Pillar and the Met have gone, the Royal long since pulled down... the Royal was part of what was Dublin, in the Rare Oul Times."

Conor Doyle Theatre Royal Historian

Máirín O'Donovan - Singer



Máirín O'Donovan – Born in a trunk! Well not really, but born into a theatrical family. There is a long history of involvement in theatre and drama going back at least four generations on her mother's side, and her father - best known later in his life for his role as 'Batty Brennan' in 'The Riordans' – was steeped in all things theatrical from a very early age. He managed the touring drama company of his cousin, Victor O'Donovan Power of 'Kitty the Hare' fame, at the ripe young age of eighteen! No big surprise then that a few thespian genes found their way through to Máirín.

In her teens and twenties, Máirín spent summertime's touring with the 'Fit Ups'.

These were travelling theatre companies which toured from town to town spending a week in each and bringing with them everything needed – sets, costumes, curtains, props and lights - to 'fit up' a venue for the performance. From Town halls and ballrooms, to cinemas and occasionally a theatre – though there were not many of those around in rural Ireland then. This left the winter months, back in Dublin, where Máirín had the chance to perform in the Dublin theatres- the 'Royal' was a regular venue for her father's Variety Show.

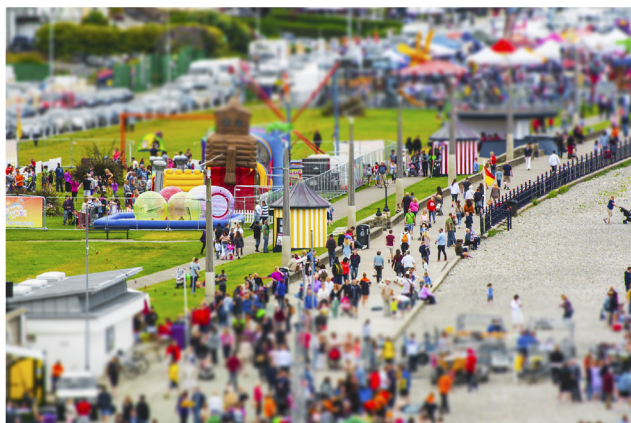
Máirín also wanted to sing with the Theatre Royal Orchestra, in Jimmy Campbell's band show. Jimmy held auditions every Tuesday morning at the theatre, so each week she would turn up, sheet music in hand, and audition for the great man until eventually she got the job- oh happy day! Máirín still likes to sing and is looking forward to reliving old Theatre Royal memories.



RetroFix are a vibrant 7-piece jazz/funk/soul band playing a mix of originals and covers. The (mostly) Bray-based band have been up and running for the past year and are gigging regularly (most recently as part of Bray Jazz Festival, as well as an Oxjam gig in The Hotspot, Greystones and Sweeney's in Dublin). They were delighted to have been chosen to be recorded for DCTV (Dublin Community Television) recently in the Harbour Bar. The band are looking forward to performing at the Bray Arts show again. This time, it will be a scaled-down version of the band but fear not - we promise to get the party going with some 40s & 50s classics! Here is a link to the band's soundcloud page: www.soundcloud.com/retrofixband. You can also follow us on Facebook to keep up to date with gig news etc: www.facebook.com/retrofixband.

**AOIFE'S "TOYTOWN
BRAY" EXHIBITION
TAKES PLACE AT
SIGNAL ARTS CENTRE
IN BRAY FROM 4TH-17TH
JULY.**

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THEATRE ROYAL REMEMBERED

Put on your glad rags and glamour dress in 40s and 50s gear and join us in a unique celebration of the magnificent historic Theatre Royal which was closed in 1962 but still fondly remembered.



Máirín O'Donovan Singer

Star of the Royal performs for one night only, will sing and take us back in time reliving the days when she strutted her stuff in company with the world's greatest performers of the 40's and 50's.



Retrofix Band

Will bring back the hits from the 40s and 50s accompanying Maureen O'Donovan, followed by a chance to dance for all.



Starts at 8:00 pm
everyone is welcome
Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,
087 248 6751



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